



EVERY_BODY

Not Standing /

Alexander Vantournhout

Les
Brigittines

This time, Alexander Vantournhout and Emmi Väisänen draw on our everyday gestures to create their performance.

By deconstructing and reinventing our everyday movements - a handshake, a stroll as a couple, the way we cling to handrails on public transport - in three tableaux, they create a sensible analysis that grows in complexity to form a hypnotic dance each time. The connection between bodies is a constant feature in this uncompromising investigation, forcing the two dancers to work in complete complicity. The upshot is a frenzied virtuosity from which a tantalising sensuality emanates.

Alexander Vantournhout studied cyr wheel and juggling at ESAC (Ecole Supérieure des Arts du Cirque) and contemporary dance at P.A.R.T.S. in Brussels.

Alexander Vantournhout's physical language bears the influences of a varied education and working circumstances. However, it is marked by two constants: his search for the creative and kinetic potential in physical limitation, and the relationship or boundary between performer and object.

Founder of the Not Standing company, he is the author of several pieces including Caprices (2014) and, in collaboration with Bauke Lievens, the solo ANECKXANDER (2015) and the duo Raphaël (2017). His first piece for four performers, Red Haired Men, followed shortly afterwards. With Through the Grapevine (2020), Alexander Vantournhout returns to the duet format. The body is reintroduced in a very pure way and the performance dives into the creative and kinetic potential of physical limitations. In Contre-jour (2021), Alexander takes on the role of choreographer for the first time and gives the floor to a group of five performers from various backgrounds: dance, musical, theatre, circus, etc.. In 2022, he returns solo on stage with VanThorhout. Foreshadow (2023), a creation with eight performers, was presented for the first time at Julidans in Amsterdam, and every_body, his latest creation, was presented in October 2024.

2022

Through the
Grapevine
@ Les Brigittines

2023

VanThorhout
@ Les Brigittines

21 > 23.11

20:30

55'
Chapel

Also at Les Brigittines this week :

21—23.11
19:00 + 19:40 + 22:00
BALEINES
Cie Mossoux-Bonté
Free

24.25

Playhouse
for Movement

24.25



Aiming to improve body intelligence, **Not Standing** creates, produces, distributes, and communicates Alexander Vantournhout's unique hybrid movement art to a variety of audiences, across national borders and disciplines.

Not Standing uses the artistic work of Alexander Vantournhout to tell something about the human body, about movement and about physicality in the most fundamental way and aspires to increase body sensitivity for everyone who participates in its activities.

Not Standing embraces limits as a challenge. What is impossible for one individual is made possible with the help of another person and/or an object. Cooperation is essential to overcome physical limitations in the artistic trajectory as well as on an organisational level.

Continuity and sustainability are central in both (labour) relations and expanded/ collaborative trajectories, in securing and showing the repertory and in the relationship with an ever-growing audience.

Generosity—towards each other, towards the public, and towards the world—is a core value. Sharing knowledge and passing on a broadened vision of the body are paramount. **Not Standing's** unique language of movement generates meaning and resonates outside the arts.

Not Standing does not think in pigeonholes or in categories. It crosses the boundaries of disciplines and creates a unique and hybrid movement art. Contemporary dance is expanded through cross-fertilisation in an open and horizontal organisation characterised by a lasting commitment that can be continually strengthened.

Concept :
**Alexander
Vantournhout**

Choreography :
**Emmi Väisänen,
Alexander
Vantournhout**

Performed by :
**Emmi Väisänen &
Alexander Vantourn-
hout ou Charlotte
Cétaire & Chia-Hung
Chung**

Costumes,
scenography:
Tom Van Der Borcht

Music:
Geoffrey Burton

Dramaturgy :
**Rudi Laermans,
Katherina Lindekens**

Light design :
Bert Van Dijck

Rehearsal director :
**Esse Vanderbruggen,
Anneleen Keppens**

Research collaborator :
**Esse Vanderbruggen,
Charlotte Cétaire,
Chia-Hung Chung**

Machinerie :
Simon Callens

Constructions :
**Tom de With,
Willy Cauwelier**

Tour management :
**Frans Brood
Productions**

Company Management :
Esther Maas

Technical coordination :
Bram Vandeghinste

Production, tour
management :
**Kiki Verschueren,
Janne Coonen**

Communication :
Kiki Verschueren

Production :
Not Standing

Co-production :
**Kunstencentrum
VIERNULVIÉ — Gent,
La Soufflerie — Rezé,
Plateforme 2 Pôles
Cirque en Normandie /
La Brèche à Cherbourg
& le Cirque-Théâtre
d'Elbeuf, Theater op
de Markt – Dommel-
hof — Neerpelt,
Theater Freiburg**

Residencies :
**Turku.Dance — Turku,
Kunstencentrum
VIERNULVIÉ,
Gent, Theater op de
Markt — Dommel-
hof, Neerpelt, 2 Pôles
Cirque en Normandie /
La Brèche à Cherbourg
& le Cirque-Théâtre
d'Elbeuf, Wood Cube,
Roeselare, CC De
Schakel, Waregem**

Special thanks to :
Kalle Nio, Chris Pype

Created with the support
of the :
**Belgian Federal
Government, via Flan-
ders Tax Shelter**

Alexander Vantournhout
is artist-in-residence
at **Kunstencentrum
VIERNULVIÉ — Gent**,
associated artist at
CENTQUATRE — Paris
and cultural ambas-
sador of the **Citu of
Roeselare**

Not Standing is
supported by **the
Flemish Government**
and **Fondation BNP
Paribas**

To find out more :
notstanding.com

